

# CINEQUEST™

## 2018 CINEQUEST FILM & VR FESTIVAL AWARDS ANNOUNCED

Following a dynamic 13 days that presented 130 world and US premiere Films and VR experiences, the 2018 Cinequest Film & VR Festival today announced its full list of jury and audience award winners. With record-breaking attendance exceeding 105,000 guests, this year's Cinequest broke new ground as it continued its legacy as a bastion of discovery for filmed media as well as the technologies that reshape creativity.

Set in the Silicon Valley, Cinequest concluded its 28<sup>th</sup> festival season, following 522 film screenings, VR experiences, special programs, workshops and celebrations across its 13-day program. With today's celebration of all participating filmmakers and award winners, Cinequest also reveals the dates for next year's festival: March 5<sup>th</sup> – March 17<sup>th</sup>, 2019.

Cinequest is proud to present its 2018 Award Winners:

### MAVERICK SPIRIT AWARD HONOREES

#### **NICOLAS CAGE**

In unforgettable roles spanning the early 80's to today, ranging from drama to rom-com, action thrillers to independent triumphs, Nicolas Cage has won critical esteem in films including *Moonstruck*, *Leaving Las Vegas*, *Raising Arizona* and *Adaptation*, coupled with box office success in action in films like *National Treasure*, *The Rock* and *Face/Off*. Cage presented his first virtual reality work, *The Humanity Bureau VRvolution*, in Cinequest's VR program.

#### **TATIANA MASLANY**

Emmy-award winning actress Tatiana Maslany has earned legions of fans in the titular role in the sci-fi thriller series, *Orphan Black*, and stunning critical acclaim in the emotional film, *Stronger*, charting a trajectory for brilliant career on screens big and small. At Cinequest, Maslany presented for the world premiere her short film, *Souls of Totality*.

#### **ANDIE MACDOWELL**

Andie MacDowell's enduring grace, beauty and talent has been witnessed in classic comedies like *Groundhogs Day* and *Four Weddings and Funeral* and provocative indie films like *Sex, Lies & Videotape* and *Short Cuts*. MacDowell presented her latest triumph *Love After Love*, followed by a discussion of the film and her illustrious career.

### MEDIA LEGACY AWARD HONOREE

#### **BEN MANKIEWICZ**

Celebrating the impact of media on discovering new talent, voices and perspectives in film, Primetime Host Turner Classic Movies (TCM) writer, journalist, and co-founder of *The Young Turks* Ben Mankiewicz will be honored with Cinequest's Media Legacy Award. Mankiewicz joined Cinequest audiences for a discussion of his career, and a screening of a personal film selection, the 1951 classic *People Will Talk*, directed by his uncle, Joseph Mankiewicz.

## **JURY FEATURE AND SHORT FILM AWARDS**

### **BEST NARRATIVE FEATURE FILM: DRAMA**

Venus

*Director: Eisha Marjara; Country: Canada*

### **BEST NARRATIVE FEATURE FILM: COMEDY**

The Go-Getters

*Director: Jeremy LaLonde; Country: Canada*

### **BEST HORROR, THRILLER, SCIENCE FICTION FEATURE**

Berlin Falling

*Director: Ken Duken; Country: Germany*

### **BEST DOCUMENTARY FEATURE FILM**

From Baghdad to the Bay

*Director: Erin Palmquist; Country: United States*

### **NEW VISIONS AWARD**

7 Splinters in Time

*Director: Gabriel Judet-Weinshel; Country: United States*

### **GLOBAL VISION AWARD**

Heaven Without People

*Director: Lucien Bourjeily; Country: Lebanon*

### **DIRECTOR'S AWARD**

Brothers in Arms

*Director: Paul Sanchez; Country: United States*

### **BEST NARRATIVE SHORT FILM: DRAMA**

The First of Many

*Directors: Elizabeth Guest, Pamela Guest; Country: USA*

### **BEST NARRATIVE SHORT FILM: COMEDY**

Alternative Math

*Director: David Maddox; Country: USA*

### **BEST ANIMATED SHORT FILM**

The Box

*Director: Dušan Kastelic; Country: Slovenia*

### **BEST HORROR, THRILLER, SCI-FI SHORT FILM**

Robot & Scarecrow

*Director: Kibwe Tavares; Country: UK*

### **BEST DOCUMENTARY SHORT FILM**

The Lector

*Director: Yulia Piskuliyska; Country: USA*

### **BEST COLLEGE SHORT FILM**

Night Call

*Director: Amanda Renee Knox; Country: United States*

**BEST HIGH SCHOOL SHORT FILM**

Reaching

*Director: Trad Willmann; Country: United States*

**AUDIENCE AWARDS****AUDIENCE AWARD: BEST DOCUMENTARY**

Pick of the Litter

*Directors: Dana Nachman, Don Hardy; Country: United States*

**AUDIENCE AWARD: BEST COMEDY FEATURE**

You & Me

*Director: Alexander Baack; Country: United States*

**AUDIENCE AWARD: BEST DRAMA**

The Last Movie Star

*Director: Adam Rifkin; Country: United States*

**AUDIENCE AWARD: BEST SHORT FILM**

Catherine

*Director: Britt Raes; Country: Belgium*

**VR AWARDS****BEST VR FILM, FEATURE**

Speed Kills VR Experience

*Directed by Travis Cloyd; Produced by Travis Cloyd, Guy Griffithe, Richard Del Castro and TopDogVR*

**BEST VR SCI-FI**

The Humanity Bureau VRevolution

*Directed by Rob W. King and Josh Courtney; Produced by Travis Cloyd. Josh Courtney, Kevin DeWalt and Rob Bryanton*

**BEST CINEMATOGRAPHY**

Boxes

*Directed by Matt Naylor*

**BEST DOCUMENTARY**

Revoked

*Directed by Stevo Chang*

**BEST SOCIAL ACTIVISM**

Behind the Fence

*Directed by Lindsay Branham & Jonathan Olinger*

**BEST EDUCATIONAL VR**

Meeting Rembrandt: Master of Reality

*Directed by Bridget Erdmann & Ingejan Lighthart Schenk*

**BEST SHORT VR FILM****BEST STORYTELLING**

La Camila

*Directed by Jak Wilmot*

**BEST ACTION VR**

Space Pirate Trainer

*Directed by Dirk Van Welden, I-Illusions*

**BEST EPISODIC VR GAME**

The Gallery – Episode 2: Heart of the Emberstone

*Directed by Jo Dunlop, Cloud Head Games*

**BEST MUSIC VIDEO**

Apex

*Directed by John Albert, Wevr*

**BEST ANIMATION VR****BEST PRODUCTION DESIGN / ART DIRECTION**

Allumette

*Directed by Eugene Chung, Penrose Studios*

**BEST SPORTS VR**

To the Top

*Directed by Richard Matey, Electric Hat VR*

**BEST SOUND DESIGN**

FORM

*Directed by Richard Matey, Electric Hat VR*

**BEST VR GAME**

Karnage Chronicles

*Directed by Thorbjørn Olsen, Nordic Trolls*

**BEST VR INTERACTIVE**

Manifest 99

*Directed by Bohdon Sayre and Adam Volker, Flight School Studio*

**MOST INNOVATIVE VR**

Gary the Gull

*Directed by Tom Sanocki, Limitless Entertainment Ltd.*

**VR VISIONARY AWARD**

Travis Cloyd

**SCREENWRITING AWARDS****BEST FEATURE LENGTH SCRIPT**

The Exchange

*Screenwriter: Jeff Meyeres*

2<sup>nd</sup> Place: Lenore

*Screenwriter: Goldie Jones*

3<sup>rd</sup> Place: A Prospect of Death

*Screenwriter: Ash Corristine*

### **BEST 60 MINUTE TELEPLAY**

The Hunt

*Screenwriter: Jonathan Redding*

2<sup>nd</sup> Place: Pen

*Screenwriter: Jean Ansolabehere*

3<sup>rd</sup> Place: Burning Alive

*Screenwriter: Garret Oakley*

### **BEST 30 MINUTE TELEPLAY**

Going Under

*Screenwriter: Harold Schmidt*

2<sup>nd</sup> Place: The Trails of Alison

*Screenwriter: Kyle Art*

3<sup>rd</sup> Place: Spider Lane's Rock Logic

*Screenwriter: Deborah Pearl*

### **BEST SHORT SCREENPLAY**

Bone Music

*Screenwriter: Jessica Leonard*

2<sup>nd</sup> Place: The Plague Doctor

*Screenwriter: Jon Menella*

3<sup>rd</sup> Place: Cambodian Lullaby

*Screenwriter: Anthony Nelson*

Cinequest applauds this year's awards winners and all filmmakers and technologists that participated in this year's festival, representing 45 countries from around the globe.

### **About Cinequest**

A vanguard organization set in the Silicon Valley, Cinequest's uniqueness and impact result from being ahead of the curve in the powerful integration of creativity and technology. Cinequest fuses the world of the filmed arts with that of Silicon Valley's innovation to empower youth, artists, and innovators to create and connect – driving transformations and a better tomorrow. Cinequest does this through Cinequest Film & VR Festival, Picture The Possibilities, and its sister company Cinequest Mavericks Studio. (Voted **Best Film Festival** by *USA Today* Readers.)

[www.cinques.org](http://www.cinques.org)

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